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Class of 1953: April 21 for June 4, 2014

Ahoy you singers! Are you still performing? NICK HEYNIGER sings with local groups and at St. Thomas Church in Hanover. GEOFF GOWEN loves singing and guitar and banjo playing with the Unitarian Universalist singers. He performs weekly at the congregation of the Blue Ridge in Flint Hill, Va. BARRY PHELPS has been a member of the University Glee Club in New York for 35 years and every week takes the train from Boston to New York for concerts or practice sessions. The club is famous for its white tie and tails concerts at Carnegie Hall, followed by dinner dances. There are some 200 members of this stellar group, and generally 125 or more can be expected at a performance. Barry sings first tenor and can still hit a High C. At home in Westwood, MA, Barry is a neighbor of Ellie and DAVID ERDMAN. Let's hear from other vocalists, e.g. ABSTON, CANTWELL, JACK DAVIS, FRYE, HUDNUT, JOHNSON, MADDEN, MINNERS, PAXTON, and PICKERING.

DON KOHLER spotted class memorialist and retired secretary, "the noble HUGH RICHARDSON", at his granddaughter's wedding in Atlanta. "The consummate magician", Hugh "disappeared at every turn." It is to be expected that our popular Hugh would be flitting from place to place at such a celebration.

HARRY KOHN found himself preoccupied last October. "On top of continuing to substitute teach (now down to 3 days a week) I have been in rehearsals and studying lines all month for a community performance of "Give My Regards to Broadway", music by George M. Cohen.

Drafts of our PAW columns can be found on the '53 website several weeks before the PAW magazine edition. Visit the site for recent and current columns.

BARHAM and I urge you to send us lengthier articles of interest, like Karen and BOB KENAGY'S South African trip.